

ROB FENDLER

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REPRESENTED BY
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WORK EXPERIENCE

- JUN 2016 - AUG 2018 **ANIMATOR - Niko and the Sword of Light - Titmouse - Amazon**
Animated both seasons of the Emmy Award winning fantasy/action series using a hybrid of traditional animation and Adobe Animate assets.
- JUN 2018 - AUG 2018 **ANIMATOR - Unikitty! - Renegade Animation - Warner Bros.**
- APR 2018 - JUN 2018 **ANIMATOR - DC Superhero Girls - Renegade Animation - Warner Bros.**
- JUL 2017 - JAN 2018 **ANIMATOR - Little Big Awesome - Titmouse - Amazon**
- JUN 2017 - JUL 2017 **ANIMATOR - Heroes of the Storm - Titmouse - Blizzard**
- FEB 2016 - AUG 2016 **STORYBOARD ARTIST - Space Racers**
Storyboarded five 11-minute episodes from the second season of this award winning CGI animated STEM educational series.
- JAN 2015 - AUG 2015 **ANIMATION SUPERVISOR - The Tom and Jerry Show - Renegade Animation - Warner Bros.**
Supervised animation and oversaw the character design changes intended to improve the overall quality and look of the show for Season 2.
- APR 2013 - DEC 2014 **ANIMATION SUPERVISOR/STORYBOARDS Educational Shorts - Renegade Animation - ABCmouse**
- JUL 2012 - NOV 2012 **DIRECTOR - Swampy's Underground Adventures - Animax - Disney Interactive**
Directed twelve shorts for a Disney.com series picked up for broadcast on Disney Channel, based on the characters depicted in the popular mobile app Where's My Water?
- JAN 2010 - JUN 2012 **ANIMATION DIRECTOR - Looney Tunes Phonics - ClickN KIDS - Warner Bros.**
- DEC 2008 - OCT 2009 **ANIMATION DIRECTOR - Popzilla - Animax Entertainment - MTV**
- **ANNIE AWARD NOMINATION** -
Was responsible for the series development, animation direction, art direction, character design, and basic storyboards for a prime time animated series for MTV, garnering a nomination in the 2009 Annie Awards for Directing an Animated Television Production.
- JAN 2008 - MAR 2008 **STORYBOARD ARTIST - Joints Don't Jump - Animax Entertainment - AAOS**
- APR 2008 - NOV 2008 **DIRECTOR/STORYBOARD ARTIST - Rainbow Brite - Animax Entertainment - Hallmark**
- DEC 2007 - AUG 2008 **ANIMATOR - Beanie Babies - Animax - Ty**
- SEP 2007 - OCT 2007 **FLASH ASSET ARTIST - Project Tomorrow - Big Buddha Baba - Walt Disney Imagineering**
- MAR 2007 - AUG 2007 **STORYBOARD ARTIST - Making Fiends - Nickelodeon**
- NOV 2007 - AUG 2008 **ANIMATOR - Vince McMahon's Ass - Animax - WWE**
- JUN 2006 - MAR 2007 **ANIMATOR - Slammo & Sloshe - Animax - AOL**

EDUCATION

MASTER OF FINE ARTS

University of California, Los Angeles
School of Theater, Film and Television
Animation Workshop

BACHELOR OF FINE ARTS

Columbus College of Art and Design
Media Studies - Time Based

PROFESSIONAL SKILLS

CREATIVE DIRECTION

Guiding the work from crews of 3 to 53, I have successfully directed quality animated television productions, commercials, show pilots and educational software.

STORY DEVELOPMENT

While staying focused on strong character development and demographically aligned themes, style, and humor, my work values the importance of staging and frame composition, conveyed through years of honed draftsmanship.